

# ARCHI&ONTEST

## PORTO: ESCOLA DE ARTES

Project for historical city

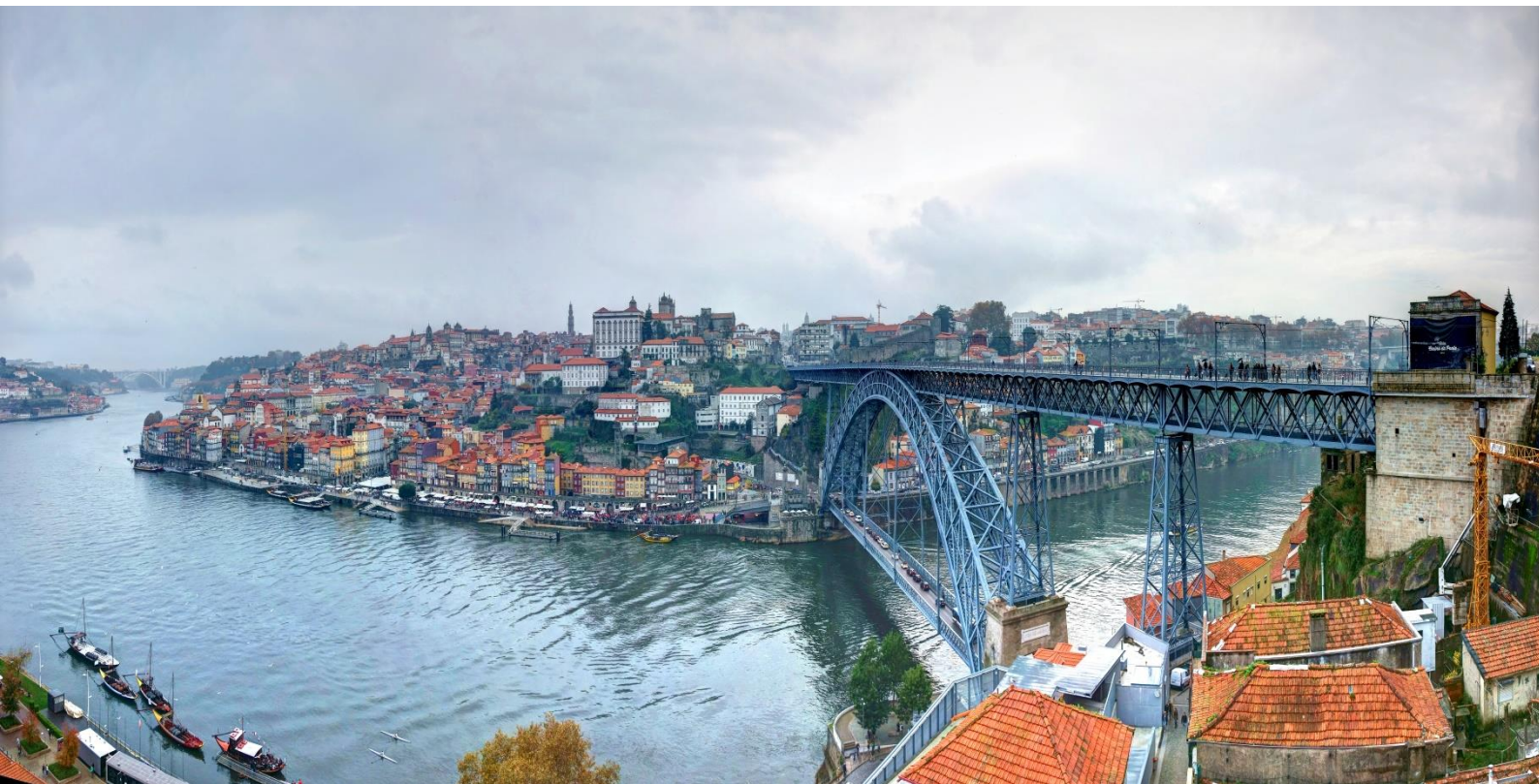


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## **#1\_Theme&Location**

**Ribeira** is the oldest district of **Porto**: founded in Roman times overlooks the River Douro keeping intact the chaotic charm of its small streets. low houses, colorful facades, old shops, characterize the district that was insert in UNESCO for its typical morphology. The Luis I Bridge, which connects the two sides of the city, was built in 1880 boasting a strong structure of steel trusses. Porto isn't only the city of bridges but it is also the place of colored tiles that cover the buildings, the **azulejos**. Note is the facade of Sao Bento station, covered by about 20000 all hand-painted tiles. Art, history, local traditions are the ideal breeding ground for the new **Escola de Artes** which will become a renewal element of the historic city. Placing near the existing Escola de photograph must draw a small cultural citadel in the ancient center of Porto. Workshops and exhibitions will make the place an attraction site capable to transform instances of the past in contemporary signs.



## **#2\_Who can participate**

There is no limit for the competition. I allowed to contest all those who want to deal with the theme proposed, whatever their country of origin. **There are no age limits**, can enroll graduate students, graduates or professionals. **You can participate as an individual or as a group** (max 5 components). In the second case it is necessary to elect a leader to have a contact person to which official communications. All competitors have the same rights and must fulfill the same obligations. Groups can be mixed or use more professional, they may be made simultaneously by graduate and undergraduate students.



### #3\_Entry

Registration is open until the last day of delivery processed **04<sup>th</sup> August 2017**.

*The registration procedures are as follows:*

**SPECIAL ENTRY:** from **10<sup>th</sup> April - 31<sup>th</sup> May** the fee entry is of **15,00 euro** for who will use *PayPal*, **20,00 euro** for who will use *bank transfer*.

**ORDINARY ENTRY:** from **01<sup>st</sup> June - 31<sup>th</sup> July** the fee entry is of **20,00 euro** for who will use *PayPal*, **25,00 euro** for who will use *bank transfer*.

**The entry is for each participant.**

The methods of payment are the following:

-**PayPal:** You can submit your entry fee by referring to the [archicontest@gmail.com](mailto:archicontest@gmail.com)

-**Bank Transfer:** Name: START di Stefano Lento - Account number: IT45Q0200840071000104541860 – BIC CODE: UNCRITMM – Reason: Porto contest

**After the payment you send copy of it for have the material. There are no refunds in any circumstances.**

**Sending the registration fee you accept every point of this regulation.**

**FAQ:** For some questions you can use our email: [archicontest@gmail.com](mailto:archicontest@gmail.com)

*The official languages of the competition are: English, Italian, Spanish.*



### #4\_Download&Program

Following the payment, we must send the payment receipt and the model A to email [startfortalents@gmail.com](mailto:startfortalents@gmail.com). Only after this will send and **area photos** (no high-resolution images because it shouldn't use for rendering) and reference **dwg file**. It is categorically forbidden to use a different plan than the one provided. Since this is a competition of ideas cannot find any reference to building restrictions do not constrain the work of competitors.

*Functional spaces:*



**Reception:** 100 mq + **Restaurant-bar:** 300 mq + **Temporary exhibitions hall:** 200 mq + **2 Laboratory (picture + sculpture):** 300mq ognuno + **Conference hall:** 400 mq + **Public WC:** 7 for plan (3 man, 3 women, 1 disabled) + **Dressing room:** 50 mq + **Storage area:** 50 mq + **Green park:** 200 mq

The functional specification is a design support, all functions can be integrated at the discretion of the participants.

*Maximum height 10 meters above ground; you can design underground spaces. It will be important not to obstruct the entrance to the nearest Escola de Photography (Escola de Artes will be totally independent from this).*

## #5\_ Project area

The site: Porto, Portugal, Rua Campos dos Martires da Patria

Surface of project: **5500 mq**



## #6\_ Drawing&Deadlines

The files in digital format must be sent in a single moment, with each title in the alphanumeric code chosen at the discretion of the participants, by **23:59** (Italian time) on **04th April 2017** to the email [archicontest@gmail.com](mailto:archicontest@gmail.com); if the files exceed the capacity email you can use WeTransfer service to send its. Following the delivery the file cannot be re-submitted; in this case the participant will be excluded from the contest. This is part of the competition documentation:

**-MODEL A:** Attached to this announcement and to be delivered in .pdf format after payment of the registration fee, to receive the material, and the delivery of the final project. In addition to it you have to resend the payment receipt.

**-PROJECT TABLE:** A digital file format A0 and drawn horizontally. It should be delivered in .jpg format with a resolution not exceeding 150 dpi. Anyone can decide how to draw up their work by inserting the elaborate plans, sections, three-dimensional reconstructions, render etc. The thesis project must contain at the top right an **alphanumeric identifier** (max 6 units) that each participant will choose freely.

**-RELATION OF PROJECT:** A folder A4 Word format, maximum 4000 characters including spaces, where not inserted images or graphics design. Internally they are described reasons formal and functional characterization of most of the proposal. In the header you must insert the alphanumeric code.

## #7\_Jury

The jury of contest is it:

AM3 ARCHITETTI ASSOCIATI – BIANCHIVENETOARCHITETTI – DIDONÈ COMACCHIO ARCHITETTI - ÈCRU STUDIO – INOUT ARCHITETTURA - LAPRIMASTANZA - MODOSTUDIO – PARDINI HALL ARCHITECTURE – MIDE STUDIO - RRS STUDIO

*Evaluation criteria:*

**Integration context:** 1-10 points- **Formal and functional choices:** 1-10 points- **Project communication:** 1-10 points

The results will be publish not later than **il 28th August 2017**. The work of the jury is incontestable. Besides the winners and the eventual mentioned works, the rest of the participants will be considered tied.



## #8\_Results&Prize

The winners will be announced on the website of the Association no later than the date of **28<sup>th</sup> August 2017**. Will be deserving the first three works as well as any other projects which are not excluded special mentions.

- At The winner will receive a prize of **500,00 euro** (excluding TAX) for each participant.
- Ai Top three finishers will be guaranteed an annual subscription to the DOMUS magazine in digital format.
- The winners and mentioned the participation is guaranteed for life as part of all our future competitions as well as being present on our portal.

## **#9\_Model A**

*This model must be submitted along with the project proposal*

**Name and Surname of participant (or leader)**

**Name and Surname of other participants (without leader) if you participate in group**

**Alphanumeric identification (at the discretion of the participants)**

**Contact of leader's team or by the single participant:**

**Name and Surname**

**Address, City, postal CODE, Nation**

**TAX CODE (for send you the invoice)**

**Mobile and email**

I declare that the information given above is true, complete and correct. I understand that any incorrect information will provide the 'grounds for disqualification (personal or group) for the purposes of the project. Subscribe the rules defined by the organization ARCHICONTEST, as expressed in the contract and to sell for free rights to use the work. It authorizes the processing of personal data pursuant to Legislative Decree no. 30.6.2003 196

**Signature of leader**