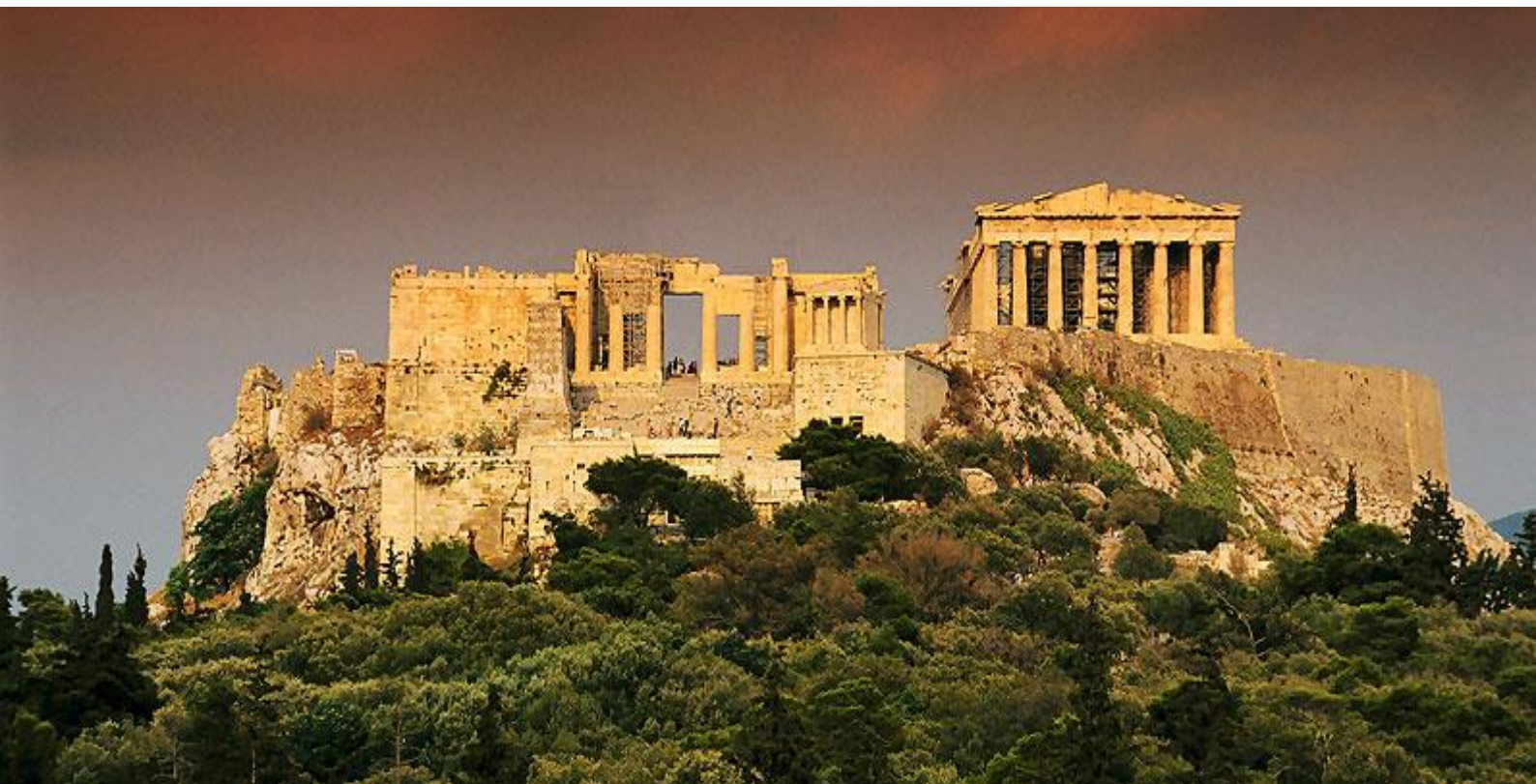


START for TALENTS

TERRACE FOR THE ACROPOLIS

Project for Magna Greece



- #1_Theme&Location
- #2_Who can participate
- #3_Entry
- #4_Download&Program
- #5_Project area
- #6_Drawing&Deadlines
- #7_Jury
- #8_Results&Prizes
- #9_Model A

#1_Thema&Location

The **Acropolis** is the symbol of Athens, an imposing rock spur used in archaic times as a defensive bastion. In the 7th century its militaristic area became the place to celebrate the gods: the construction of the **Parthenon**, the Propilei, the Eretheo and the Temple of Nike Athena are worth the UNESCO heritage site. The **agora**, on the other hand, represented the commercial and political hub of the city where all the most important Greek philosophers were. The millenary history of **Athens** has not stopped renewing itself over the centuries; the streets of the ancient city are often scenarios of political-administrative conflicts. In this atmosphere filled with meanings we want to imagine an architecture capable of translating instances of the past into new contemporaneity. THE TERRACE OF ACROPOLIS will rise shortly from the ancient temples to offer a privileged point of view on the archaeological area. It will become a functional meeting point where auditorium, dining areas and exhibition spaces will become spaces for interaction for exhibitions and events. THE TERRACE OF ACROPOLIS will be a new heart for Athens.



#2_Who can participate

There is no limit for the competition. I allowed to contest all those who want to deal with the theme proposed, whatever their country of origin. **There are no age limits**, can enroll graduate students, graduates or professionals. **You can participate as an individual or as a group** (max 5 components). In the second case it is necessary to elect a leader to have a contact person to which official communications. Each participant may submit only one project and not be part of more than one grouping. All competitors have the same rights and must fulfill the same obligations. Groups can be mixed or use more professional, they may be made simultaneously by graduate and undergraduate students.

#3_Entry

Registration is open until the last day of delivery processed **15th of December 2017**.

The registration procedures are as follows:

SPECIAL ENTRY: from **28th August-29th September** the fee entry is of **15,00 euro** for who will use *PayPal*, **20,00 euro** for who will use *bank transfer*.

ORDINARY ENTRY: from **30th September-24th November** the fee entry is of **20,00 euro** for who will use *PayPal*, **25,00 euro** for who will use *bank transfer*.

EXTRAORDINARY ENTRY: from **25th November -15th December** the fee is of **25,00 euro** for who will use *payPal*, **30,00 euro** for who will use *bank transfer*.

The methods of payment are the following:

-**PayPal:** You can submit your entry fee by referring to the startfortalents@gmail.com

-**Bank Transfer:** For those wishing to pay by bank transfer can write to the email startfortalents@gmail.com and ask specific about the bank.

The quote are for each participant. There are no refunds in any circumstances. Sending the registration fee you accept every point of this regulation.

FAQ: *For some questions you can write us before 25th of November at:* startfortalents@gmail.com

The official languages of the competition are: English, Italian, Spanish.



#4_Download&program

Following the payment, we must send the payment receipt and the model A to email startfortalents@gmail.com. Only after this will send and **area photos** (no high-resolution images because it shouldn't uses for rendering) and reference **dwg file**. It is categorically forbidden to use a different plan than the one provided. Since this is a competition of ideas cannot find any reference to building restrictions do not constrain the work of competitors.

Functional space:

Reception: 50 mq + **Auditorium:** 400 mq + **Restaurant-bar:** 300 mq + **Temporary exhibition hall:** 200 mq + **Public WC:** 3 for sex and 1 for disabled + **4 offices for staff:** 25 mq for everyone + **Dressing room for staff:** 50 mq + **Storage equipment:** 50 mq + **Green park:** 200 mq + **Parking (underground or outside):** for 20 cars.

Functional specifications are a design support, all functions can be integrated at the discretion of the participants. The area should be considered free from any sediment (trees and buildings) and there are no height limits for the new project.

#5_ Project area

Project site: Athens, Greece, [Kallisperi e Parthenons Street](#)

Surface: **1800 mq**



#6_ Drawing&Deadlines

The files in digital format must be sent in a single moment, with each title in the alphanumeric code chosen at the discretion of the participants, by **23:59** (Athens time) on **15th of December 2017** to the email startfortalents@gmail.com; if the files exceed the capacity email you can use WeTransfer service to send its. Following the delivery the file cannot be re-submitted; in this case the participant will be excluded from the contest. This is part of the competition documentation:

-MODEL A: Attached to this announcement and to be delivered in .pdf format after payment of the registration fee, to receive the material, and the delivery of the final project. In addition to it you have to resend the payment receipt.

-PROJECT TABLE: A digital file format A0 and drawn horizontally. It should be delivered in .jpg format with a resolution not exceeding 150 dpi. Anyone can decide how to draw up their work by inserting the elaborate plans, sections, three-dimensional reconstructions, render etc. The thesis project must contain at the top right an **alphanumeric identifier** (max 6 units) that each participant will choose freely.

-RELATION OF PROJECT: A folder A4 Word format, maximum 4000 characters including spaces, where not inserted images or graphics design. Internally they are described reasons formal and functional characterization of most of the proposal. In the header you must insert the alphanumeric code.

#7_Jury

The jury of contest is it:

3NDY STUDIO - AM3 ARCHITETTI ASSOCIATI – BIANCHIVENETOARCHITETTI – DEMOGO STUDIO - DIDONÈ COMACCHIO ARCHITETTI - ÈCRU STUDIO – INOUT ARCHITETTURA – KM429 ARCHITETTURA - LAPRIMASTANZA – MORANA RAO ARCHITETTURA – OPPS ARCHITETTURA – PARDINI HALL ARCHITECTURE – MIDE STUDIO - RRS STUDIO

Evaluation criteria:

Integration context: 1-10 points - **Formal and functional choices:** 1-10 points- **Project communication:** 1-10 points

The results will be published not later than on **08th January 2018**. The work of the jury is incontestable. Besides the winners and the eventual mentioned works, the rest of the participants will be considered tied.



#8_Results&Prize

The winners will be announced on the website of the Association no later than the date of **08th of January 2018**. Will be deserving the first three works as well as any other projects which are not excluded special mentions.

#The winner will receive a prize of **500,00 euro** (excluding TAX) for each participant.

#Top three finishers will have an annual subscription to the DOMUS magazine in digital format.

#The winners and mentioned might take part for life at all our future competitions that we will propose on our portal.

The mentions are planned - for which there are no cash prizes – that the jury will agree to other worthy projects. All projects with recognition will be published on our site. For the winner is a closed state needed to respond to the interview contest following which it will be paid the prize money that will be resolved within 60 days from the announcement of the winners.

#9_Model A

This model must be submitted along with the project proposal

Name and Surname of participant (or leader)

Name and Surname of other participants (without leader) if you participate in group

Alphanumeric identification (at the discretion of the participants)

Contact of leader's team or by the single participant:

Name and Surname

Address, City, postal CODE, Nation

Mobile and email

I declare that the information given above is true, complete and correct. I understand that any incorrect information will provide the 'grounds for disqualification (personal or group) for the purposes of the project. Subscribe the rules defined by the organization STaRT as expressed in the contract and to sell for free rights to use the work. It authorizes the processing of personal data pursuant to Legislative Decree no. 30.6.2003 196

Signature of leader