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# Ibiza Artist House





# IBIZA ARTIST HOUSE



## WHAT ARCHITECTURE SAYS ABOUT THIS?

This is an exercise of reflection. We can, on the one hand, hide, camouflage ourselves and make our presence a mere rock that stands in the landscape. We can also discover the landscape, that our intervention involves rediscovering new views in the landscape but without ceasing to think that we, or rather, our architecture is not important in the intervention. On the other hand, we can do the opposite, consider that architecture must be seen, in order to rediscover we must risk, and to risk we must explore, and to explore we must conquer.

Hide, camouflage, take off your head or invade. They are not the only options, of course, but they are generally the most used. It will be the contestant who rediscovers new forms, new architectures, new ways of creating, thinking, reflecting and that is the beauty of these contests where there is nothing written to dialogue with the landscape.

## INTRODUCTION

### THE HIDDEN IBIZA

For many people Ibiza is synonymous to party, fun and nightlife, and in a way it is true, since the island of Ibiza has become in recent years a focus of "night tourism" looking to enjoy in pubs, discos and beach bars on the beach. At the same time of this reality of tourism, Ibiza has been and always will be a pole of attraction of a tourism of relaxation, of enjoyment of beaches, coves, landscape and nature, and this affirmation is totally true.

The island of Ibiza makes a place where the clear waters, the white sand and red corals are constant. In previous rethinking competitions where the landscape was key we asked ourselves how we can intervene without outshining it. That balance, that delicate line is what we propose to re-explore since this place can be considered an enclave so spectacular, very meaningful, where water, nature, cliffs and architecture make this "Island of hidden landscape" a unique enclave.

Upper left corner: Creek Ibiza. AA.VV.  
Lower right corner: Views from the tower. AA.VV



Tower of the pirate, Ibiza  
Country: España  
Latitude: 38°87'418"N  
Length: 1° 22'837"E



## PIRATE TOWER

Sunsets occur every day since the world is world, and the world never tires of contemplating them or finding the best places to do so. In Ibiza this search ended 80 years ago, when the first tourists discovered the Pirate tower.

The pirate tower, in Ibiza, is one of the most famous defensive constructions on the island, which every year attracts hundreds of tourists who want to visit the well-known defense tower. Its true name is the Torre de Es Savinar or Cap d'es Jueu, and it is the highest tower in Ibiza, although its main attraction is that from the top of the tower you can enjoy a unique view of the islet of Es Vedrà and It is Vedranell, and you can even see the massif of Montgó de Denia on the clearest days.

Being a defensive construction, the area has cliffs, areas with a softer slope and last areas in direct contact with the sea in its lower part, exactly the lower bay. That is why the place of intervention to develop the proposal will be totally free where the contestant must choose how to settle their architecture and get the most out of the place by choosing what kind of strategy to follow.

Absolute freedom sometimes scares but this decision should be taken as an absolute degree of freedom but at the same time of some risk, since as we have previously told in a delicate landscape, with a great landscape potential where the concept of limit, the horizon, the detail, the earthly, the vegetation, the pre-existence, .. should be put on a scale and try to balance, as it is said, virtue.

Imagen superior izquierda: Google maps.  
Imagen inferior derecha: Portada del concurso. AA.VV.

## PROGRAM

- It is the fact that this place is one of the most inspiring that we can find on the island, the reason why it has been decided that it is an ideal point to develop a home conceived as a space of relaxation, of inner peace where culture, passion, art can flow thanks to the architecture that is proposed. Being a point of visual, musical or physical creation for an artist (architect, musician, poet, painter, ..). The proposal can be conceived as an occasional refuge-house or as a permanent home for its inhabitant. That is why the contestant will decide on the one hand the profession of his tenant, then decide the exact location of the house and finally the program, taking into account that they must develop at least the following spaces:
- 1 room - studio - living room - dining room
- 1 viewpoint
- 1 bathroom

This program is orientative and can be modified by the contestant.

Project freedom is absolute and the area of intervention is free, this contest proposes that the participant investigate the forms of intervention in a singular landscape - Study limits, scales, views, access, materiality are the keys to follow.

\*Being a contest on ideas, the participants are free to modify the given surfaces. This report must be taken as a reference for the necessary spaces so that the project is practical and as a measure for the total dimensions of the project. The participants can suggest new areas not included in this document, as deleting and combining some of the already mentioned.





## reTH!NK!NG philosophy

reTH!NKING Team proposes contests far from the pessimism, with high doses of freshness and joy, restless and expansive. Definitively, it aims to stimulate and shake the architects heads who seem to be asleep and restore dignity to the profession. Being optimistic over all.

The proposed competitions will be focused on 8 concepts which we think there is much to investigate and propose by architects.

We understand that architecture can not be classified, as a single project reflects on various concepts relevant to contemporary culture, but enhance several of these main research topics.



"Changing response is evolution.  
Change of question is revolution "

Top right image:  
Pamukkale. AVV

lower left image:  
Pamukkale. AVV

## CONCEPTS



DENSITY



ECOLOGY



DETAIL



SCALE



LIMIT



MOBILITY



NATURE



HOUSING

## MAIN CONCEPTS

### NATURE



Definitely Nature does not exist. We have just digitalized the last squared meter of the planet and we have it already inside our artificial (artificializador) pocket.

Landscapes made to be used, where function and architecture show up at the same time their natural and artificial condition.

Architecture and context. Establishing both terms would be again a duality, some kind of halfway between architecture and its context, an inevitable addition of both of them due to its mutual influence. It becomes a singular ecology, among which architecture and what existed before are discovered. Architecture adds as a landscape, it is paisaje y no objeto.

### ECOLOGY



We oppose to the aged and nostalgic ecology (freezer of landscapes, territories and environments), through an audacious ecology; re-qualifying versus re-formulating. Based not anymore in a fearful and defensive non-intervention, but in a non-impositive one, a qualifying intervention in synergy with the environment, and with technology too. Not only optimistic but "positiv-istic".

An ecology where sustainability means interaction.

Where nature is also artificiality.

Where landscape is topography.

Where energy is information and technology is transportation

Where development is recycling and evolution is genetic.

Where environment is field.

Where conservation implies always intervention.

### LIMIT



The limits in the city multiply, and now it is not so clear that only the physical reality which has been used to define the real city -center, periphery, land, water, surface, deepness, skin, interior, exterior- would work out to explain the physical happenings of the contemporary city.

The physical presence of this phenomena and its analogies to the shapes of architecture and public spaces have not done anything but multiply what it existed already: the infinity of the limits and frontiers that define nowadays the city. The limit, in opposition to what has commonly being thought, has not been liable to stitch, weld or fusion. The city is full of them and its spaces would be better defined by the happenings which are closer to it (objects, routes, topographies, topologies) than for the pretended and inaccurate limitation of what would define it. Today, the city space would be better configured for "the rest" (any kind of happening), than for the own and only presence of what we thought it was the urban space. The idea of limit has lost precision, it is something diffuse.



(VV.AA., Diccionario Metápolis de Arquitectura Avanzada, Barcelona: ACTAR, 2002)

(MVRDV, Farmax. Excursions on density, Rotterdam: OIO publishers, 1998)

## DELIVERY CONTENT RULES OF PRESENTATION

Participants must submit a single A1 (59,4 x 84,1 cm) any orientation is accepted. The **registration code (order number, #0000 or #00000)** obtained at the time of registration must appear at the upper right corner. Remember checking the spam inbox. You must also choose a **Slogan** or title for your project which can be placed anywhere. Panels delivered without the code and slogan can be excluded from the competition.

THE SUBMISSION WILL BE ONLINE THROUGH RETHINKING WEBSITE: [www.rethinkingcompetitions.com](http://www.rethinkingcompetitions.com)

Cuando se confirme el pago, el participante recibirá en el correo un archivo llamado "Welcome/Bienvenidos". En dicho archivo se especificará individualmente como deben nombrarse cada uno de los archivos y la forma de entrega de toda la información del concurso. **Revisar siempre el correo no deseado (Spam).**

Once confirmed the payment, the participant will receive a document named "Welcome/Bienvenidos". The way of naming each file will be explained here as well as how to submit your proposal. **Remember checking the spam box.**

Files must be zipped in only one .ZIP file with all the required documents. Files must be less than 8 MB.

The information included in the panels will be the necessary to understand the project, each participant can choose: graphic representations, model pictures, perspectives, sketches, renderings, texts, etc. Models can not be delivered.

The jury will evaluate the quality of architectural design and its clear presentation and general composition.

Shall not be required, although it will be appreciated, to solve the project construction or structural systems.

The project must be understood mainly through the artwork. In the sheet may be included text, although the presence of a large amount is not recommended. You can use either English or Spanish. The scale can be chosen by the participants.

### REQUIRED DOCUMENTATION TO BE DELIVERED:

The following documentation is required:

- PANEL A1 IN .JPEG (59,4x 84,1 cm):
- ABSTRACT (90 words) .doc.
- 1 TEAM FORM (21,0 x 29,7 cm) Team description. This file will be available by direct download in the document "Welcome / Bienvenidos".
- 1 TEAM PHOTOGRAPH (JPEG) in black and white.

This documentation will be named as described in the "Welcome-Bienvenidos" file.



Imagen inferior derecha  
Ibiza. AAVV

## ELIGIBILITY

All students and architects or related professions anywhere in the world can participate in the contest. Participation can be individual or in groups, being eight (8) the maximum number of members. Team members can be from all disciplines (artists, philosophers, photographers, etc.), without being necessary, although advisable, the presence of an architect or architecture student. It is allowed that members are from different universities and countries.

The price of registration is the price that each participating team must pay, regardless of the number of members.

In case that one team or participant wants to submit more than one proposal for the same competition must register twice (or as many as want to present projects) paying the appropriate fee each time.

Under no circumstances should the participation of any juror, or anyone organizing professional agency relationship with any of the above will be accepted.

## PRIZES

The amount of 5,000 € will be distributed as follows:

First Prize	1.500 €
3 Accésits	3 x 500 €
+ 10 Honourable Mentions	No economic prize
Grant for Master's degree MArch Valencia	2.000 € (The winner will be chosen by Fran Silvestre between the prizes and accesits.)

The winner of € 2000 Grant for the International Master's degree MArch program of the School of Architecture and Polytechnic of the European University of Valencia will be chosen by Fran Silvestre between the prizes and accesits

In addition the rethinking team is committed to the dissemination of the project through:

- Publication in magazines
- Publishing in blogs / architecture websites
- Publication in reTHINKING media

All the sponsors of the competition will be a key support in the development of the competition. The jury will be prestigious and will be composed of professionals from the world of architecture.

\*Depending on the country of residence of the winners, the cash prize may be subject to withholdings or tax payments under the law of the country itself.

## JURY

Fran Silvestre Navarro (Fran Silvestre arquitectos)  
Chang Kyu Lee (GEBDESIGN Architecture)  
Sara Galante (Ganadora Concurso #014 Sahara Eco House)  
Carmen Moreno Álvarez, Arquitecta

\*All jury members have shown a willingness to be present at the voting process where the winners will be selected, however their participation is subject to their professional and educative commitments with their own studies and projects.

The Jury will know the Provisional List of admitted proposals issued by the reTHINKING, contests and will decide on possible incidents that may have occurred. They will then examine the proposals anonymously. The jury reserves the right to declare null and void any of the prizes. Likewise, it may award ex aequo et bono some of them, distributing in this case the total amount equally.

## CALENDAR

MARCH 26TH 2018	Early registration starts
APRIL 26TH 2018	Early registration ends
APRIL 27TH 2018	Regular registration starts
MAY 17TH 2018	Regular registrations ends
MAY 18TH 2018	Late registration starts
JUNE 8TH 2018	Late registration and FAQ ends
JUNE 8TH 2018- 18:00H GMT+1:00 (MADRID TIME)	Submission deadline*
JUNE 9TH 2018	PAdmission List publication in reTHIN- KING official website **
JUNE 11 - JULY 13TH 2018	Evaluation process
JULY 2018	Winners announcement and media disclosure.



\* If the documentation is received after the deadline, the project will be disqualified.

\*\* The website is [www.rethinkingcompetitions.com](http://www.rethinkingcompetitions.com). The list will be also published on Rethinking official facebook page (<https://www.facebook.com/reTHINKINGAC/>).

The results will be published in our website and Social media. It will also be communicated individually to each of the contestants or teams that have been awarded, which may be before or after their online publication.

## INSCRIPTION

Inscription periods will depend on the competition publication and will be divided as follows:

Early	35 € + IVA
Regular	50 € + IVA
Advanced	70 € + IVA
IVA: 21%	

Before making the inscription one member of the team must register on our website. After completing the registration form you will receive an email with your password and the registration code you will need for your panels (Order: #0000 or #00000). It's important to keep this registration code, it will allow your team to access the intranet where you'll be able to access your registration status, payment, and the upload form to submit your project.

Once registered you will have to make the inscription through our website: <http://rethinkingcompetitions.com/> by paying the current fee. The submitting instructions will be sent once we receive the payment.

After 5 days since payment reTHINKING will not make refunds. Refunds costs shall be paid by contestants and never by the platform. Inscription fees will not be kept for future competitions.

## DISCOUNTS

It is possible to lower the price of the entries to any Rethinking competition registering multiple teams simultaneously. If you are a teacher and want to use our competition as an exercise you can take advantage of

discounts and involve the largest number of teams. For every 10 teams will save 30% of the total enrollment.

\* For the applicable discount teams should be registered at the same time. The payment will be the total of all the teams.

## PAYMENT

The payment method will be the one that best suits the team, considering that payments made by Bank transfer must have as a concept the code team. If we receive a payment that is not properly identified we won't be able to relate it to your team and your participation will not be confirmed until you provide a proof of payment.

**Bank Deposit** the account data will be provided when choosing this option. Once the registration fee is paid it will not be refunded in any case. Registration dates are subject to the receipt of payments, not the time of issue.

Any type of management fees and / or bank charges will be borne by the participant.

**Credit or Debit Cards:** All card payments will be handled by PayPal to ensure data security. Rethinking not have access to your card details. The inscription will be received instantly.

## DOCUMENTS

The following information is available for download on the website of reTHINKING:

Bases completas en ESPAÑOL  
Complete rules in ENGLISH

Graphic Material  
Site Photos  
Site .dwg drawing

Communication Material  
Competition's trailer  
Poster

All the information is available for everyone in our website, no need for registration for consult it. Participants will create their own graphic documents or use materials from other sources, leaving the team Rethinking exempt from any liability for infringement of copyright or other intellectual property rights.



## EVALUATION CRITERIA

The Rethinking team will provide to each jury member a document where the basic concepts which its own vision of the architecture is based on.

The jury, once understood the profile and concerns of Rethink!NG, will give their personal assessment based on their knowledge and experience on the architectural project.

The jury will be revising all deliveries, where finally, it was particularly valued the reTHINK!NG spirit and the adequacy of the response to the problem and achieved goals, reviewing the response that each project gives to each concept, methodology and research accomplished.

In this latest round finalists, honorable mentions and the winners will be designated.

**The jury reserves the right to award proposals that do not comply any of the parameters of these rules as long as it represents an improvement in the project.**

## FAQ

From the start date until the deadline, all those questions that help to better understand the project and its objectives as well as on the functioning of competition may be proposed.

The questions not resolved in these rules or in the "FAQ" section of our website should be done through reTHINK!NG page on Facebook, which can be accessed from the top menu of any page our website. Any question must be sent to [contact@rethinkingcompetitions.com](mailto:contact@rethinkingcompetitions.com)

## INTELLECTUAL PROPERTY

The authors of all the works presented have the rights recognized in the Real Decreto Real Decreto Legislativo 1/1996, of 12 April, approving the revised text of the Law on Intellectual Property, regularizing, clarifying and harmonizing intellectual property existing legislation on the subject. Once submitted, the material will be given to rethinking for future publications and promotions of the contest. If used for other purposes, the authors retain all rights to their proposals.

The information submitted may be edited by the reTHINK!NG team to adapt it for publications, but never altering the original project.

## NOTES

reTHINK!NG reserves the right to make any changes in the competition rules (dates, deadlines, requirements, etc.) as long as these benefit the majority of participants and improving the competition. Any modification of the bases will be announced on the official website of reTHINK!NG on Facebook, remain the responsibility of the participants to visit frequently.

The project proposed here is fictitious and will not be built. The material provided to participants may have been modified by reTHINK!NG to improve the project conditions, so that drawings, photographs and other documentation may not match reality.

reTHINK!NG is only responsible for receiving, organization and evaluation of the contest, as well as assistance to participants in the development of competition, therefore, reTHINK!NG has no vote in regard to the decision of the winners that the jury deems appropriate.

**The submission of the application for registration implies the acceptance of these rules.**

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## Contacto

[www.reTHINKing competitions.com](http://www.reTHINKing competitions.com)

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