



# INTERNATIONAL COMPETITION IN ARCHITECTURE<sup>2017</sup>

**Seize the opportunity to imagine an audacious, innovating, visionary and tangible project.**

Like Jules Verne, Gustave Eiffel, Arthur C. Clarke, Jacques Piccard, Jacques-Yves Cousteau, Jacques Rougerie, and so on, you wish to put your passion, your talent as a creator, an architect, an engineer, or a builder along with your convictions to the service of the evolution of our society for a healthier relation between Man and Earth.

Aware of the big climate changes occurring today and that have yet to happen, you desire to contribute, to play a role by proposing architectural projects anchored into two wide fields: the Oceans and Space. You are actively farsighted. You feel responsible in the development of societies' lifestyles and your *leitmotiv* implies that you build differently, with the ideals that a better, more respectful use of the biodiversity that composes these two worlds for the greater good must be your credo.

Propose us your architectural projects!

For the 7<sup>th</sup> edition of its international competition in architecture, the Foundation has added a focus for each of its three categories. This approach is born of a will to address these specific issues in the medium-term or to counter a worldwide emergency.

## **ARTICLE 1 – PURPOSE OF THE COMPETITION**

The prizes of the Jacques Rougerie Foundation – Institut de France, are given in order to offer architects, designers, engineers, and urban planners a unique opportunity to propose innovative, audacious, and disruptive projects. These architectural projects, based upon emerging technologies, a prospective vision and cross-curricular competences – science, sociology, climatology, geography, etc. – shall give answers to major environmental issues of our era and to future issues. They will have to take into account the tenets of sustainable development and to contribute to the integration of the sea and space in the development of our societies: new material such as solar tiles, new techniques, and fundamental advancement in terms of conception and building, energy saving, low consumption of natural resources, recyclability, etc.

This innovative architectural project shall take place in either the ocean, guardian of our environmental and societal quality of life, or space, field of development and of technologic applications, unavoidable for the future of our civilisation.

Architectural innovation and sustainable development to respond to major climate changes are the key words in this call for creativity.

The competition is free and is for students and professionals. The prizes are awarded to the author of a project or a team, no matter their age, sexe, origin, religion. The candidates are advised to set up a multidisciplinary team in order to respond of the competition and to give more value to collective thinking and cross-curricular competences.

Each Grand prix is worth € 7 500 and the Focus is worth € 2 500.

Each jury reserves the rights to attribute the Grand prix to the laureate of the category's focus award thus attributing him or her both prizes. It is possible to win both the prizes of a category if the project responds to the requirements and shows excellence.

#### **The Jacques Rougerie Foundation "Innovation and architecture for the sea" awards – Louis Vicat**

Grand Prix: € 7500 (Seven thousand five hundred euros)

Focus: "Ports of the future" - € 2500 (Two thousand five hundred euros)

#### **The Jacques Rougerie Foundation "Innovation and architecture for space" awards**

Grand Prix: € 7500 (Seven thousand five hundred euros)

Focus: "Solar power satellites" - € 2500 (Two thousand five hundred euros)

#### **The Jacques Rougerie Foundation "architecture & Sea level rise" awards**

Grand Prix: € 7500 (Seven thousand five hundred euros)

Focus: "The African coastline" - € 2500 (Two thousand five hundred euros)

For the focus "the African coastline", the jury expects a high level of implementation of the project, reason why it is mandatory that the team manager be of African nationality, for his great expertise and of the social and economic background of the region.

### **ARTICLE 2 - CONDITIONS OF PARTICIPATION**

The contest is open to students, researchers, conceivers, artists, etc.

Participants can compete individually or in multidisciplinary teams with one team member as a leader referred to as "Project Manager".

A contestant can only participate once in this year's competition and **submit only one project**. Multiple applications result into an automatic disqualification be it individual or collective participation.

**Those who took part in the competition's conduct or in the organisation shall not participate neither directly nor indirectly.**

## **ARTICLE 3 – REGISTRATION**

Both Individual contestants and teams are required to register online through the competition's website, at <https://sqore.com/opportunity/international-competition-in-architecture>.

In said platform, you will be able to download all the necessary documents for your registration:

- The competition rules with important dates of the Competition
- The "legal authorization waiver"
- The templates (A3 and ppt slide)
- The Jacques Rougerie Foundation's logo

If you have participated in a previous edition, you should already have a profile in the new platform. For those who register for the first time, you will have to create an account.

Once your registration is confirmed, **you can start your submission** in the "start now" tab on our website <https://sqore.com/opportunity/international-competition-in-architecture>.

**The registration implies full acceptance of the contest terms. Any violation of the competition rules may result in disqualification.**

## **ARTICLE 4 – THE PROJECT'S PRESENTATION FILE REQUIREMENTS**

### **4.1 CONTENT OF THE PROJECT PRESENTATION FILE**

Once registered, you can upload your project on our website <https://sqore.com/opportunity/international-competition-in-architecture> before **November 19, 2017 at 11:59 PM GMT +1 (France)**

This project file shall consist of **three folders**. The participants can name these folders either in **French** or in **English**.

#### **Folder n°1: General presentation**

Folder N°1 is composed of two subfolders: "**a. Administrative folder**" and "**b.Pre-jury folder**"

##### **a. Administrative folder**

- The signed Authorization waiver of the candidate(s) in PDF
- Each candidate's ID in JPEG named like such : ID\_LASTNAME\_FIRSTNAME
- Each candidate's face picture in JPEG HD named like such : PICTURE\_LASTNAME\_FIRSTNAME
- Each candidate's CV in PDF named like such : CV\_LASTNAME\_FIRSTNAME

##### **b. Folder for the pre-jury**

- A brief note outlining the project. Maximum 600 words: 300 in French and 300 in English (WORD - Format A4 – typeface: ARIAL 10) including the name of your project and a slogan of 3-4 words describing it. This slogan will be associated with your project in order to represent it.

- An A3 format landscape, in a free form that incorporates the downloadable template in PDF or JPEG HD – 5Mb max.
- A PowerPoint slide to present your project during the day of the jury, using the provided template (downloadable) – JPEG or PDF HD – Max. 5MB.

## Folder n°2: Project presentation

Folder N°2 is composed of two subfolders: “a. **Presentation folder**” and “b. **Graphic elements**”

### a. Presentation folder

- **1 file of 10 A3 landscape** front pages maximum in PDF under 20 Mb in total.
- This folder includes written and graphic elements describing your project in depth.
- You must put the Jacques Rougerie Foundation logo at the bottom right of each page (in black or white).

### b. Graphic elements

- This file includes every picture used in your presentation folder. Each file shall contain only one picture named after your project and numbered from 00 to 100 in order of importance.

Ex: “01\_Caltrope.jpeg”

These pictures must be provided in JPEG HD – 300 dpi under 5MB per image. The pictures in this folder will be the ones we will use to communicate on your project and/or the ones we will upload to the database.

The jury will take into account every project that shows research and cross-curricular competences: Science, sociology, ethnology, geography, oceanography, etc.

## Folder n°3: Videos

A video or 3D animation presenting your project. This document will be played during jury's day.

1'30" max. length– 100 MB.

Laureates will **have the opportunity** to work on it again for the awards ceremony if necessary.

Feel free to watch our YouTube channel: [https://www.youtube.com/channel/UCY4xKui\\_hFwgdfc-AS2JP3w](https://www.youtube.com/channel/UCY4xKui_hFwgdfc-AS2JP3w)

## **4.2 HOW TO SEND YOUR PROJECT PRESENTATION FILE**

The project has to be uploaded before November 19<sup>th</sup>, 2017 at 11:59PM GMT +1 (France) on the <https://sqore.com/opportunity/international-competition-in-architecture> website. One will have to login with their credentials to upload the files. The upload might take some time, so we advise you don't wait until the last moment.

## **ARTICLE 5 - SELECTION PROCESS**

In each category ("Sea", "Space" and "Sea Level Rise"), the projects will be reviewed by a specially designated Technical Commission that will select the best projects – Pre-jury.

Then a jury will proceed with the analysis of the projects and establish a ranking. Laureates will be informed by phone, letter or email.

## **ARTICLE 6 – JURY**

The jury will analyse and rank the selected projects **based on their originality, the quality of the architectural composition, cross-curricular competence researches that have been done in order to present a project that is in line with its natural environment and the technologies developed.**

The jury's selection and ranking decisions are independent and are made by a majority of two thirds at the end of the deliberation. The vote of the chairman of the jury will count double if necessary.

The jury's decision is definitive.

The jury may decide not to award anyone in case it believes no application deserves it.

## **ARTICLE 7 - REWARDS**

In 2017, the Jacques Rougerie Foundation - Institut de France will reward three authors/teams, hereinafter referred to as "Contestants", for their architectural projects related to Space, the Sea or the Sea Level Rise, with a sum of 30,000 € (Thirty thousand Euros) distributed as follows:

### **The Jacques Rougerie Foundation "Innovation and architecture for the sea" awards – Louis Vicat**

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### **The Jacques Rougerie Foundation "architecture & Sea level rise" awards**

Grand Prix: € 7 500 (Seven thousand five hundred euros)

Focus: "The African coastline" - € 2 500 (Two thousand five hundred euros)

Each jury reserves the right to attribute the Grand prix to the laureate of the category's focus award. Thus it is possible to win both prizes of a category if the project responds to the requirements and shows excellence.

Each Prize consists of a financial allocation. Besides, each winner will receive the support of the Foundation's network in the development of their projects.

Prizes will be awarded to individual contestants or to the "Project Manager" of a team (who will be responsible for the award's distribution among team members).

## **ARTICLE 8 – DUTIES**

The Contestants agree, should they obtain a prize, to refer to the title "2017 Award Winner of the Jacques Rougerie Foundation - Institut de France" on any occasion of advertising or publishing in relation with the rewarded projects, and to inform the Foundation about any progress concerning the project, as stated in the legal waiver.

The winners of the competition will have to give an interview to the Jacques Rougerie Foundation.

## **ARTICLE 9 – COMMUNICATION AND COMPETITION FOLLOW-UP**

## **PRIZES**

The Award ceremony will take place on January 2018. The winner(s) or at least their representatives **are required to attend the ceremony. Otherwise, he/she will have to find someone to represent him/her.**

## **COMMUNICATION**

The Jacques Rougerie Foundation will inform the press about the competition's results and publish it on the Institut de France's website

## **EXHIBITION**

Winners and some shortlisted candidates will be asked for A0-size panels of their project with template in electronic format for potential exhibitions in the future.

## **DATABASE**

The Jacques Rougerie Foundation reserves to itself a right to select projects that will appear in its Database. This freely available database contains a wide range of architectural projects related to the Sea, Space and the Sea Level Rise.

## **PUBLICATION**

The selected projects will be published on the website of the Jacques Rougerie Foundation and/or on its partners' websites.

The selected projects will be published on social network pages of the Jacques Rougerie Foundation or on its partners' social networks.

## **ARTICLE 10 – IMPORTANT DATES**

May 31th 2017: Registration opening

November 19th 2017: Registration closing

December 4th - 8th 2017: Jury meeting

January 2018: Award ceremony

## **ARTICLE 11 – COMPETITION CANCELLATION POLICY**

The Jacques Rougerie Foundation - *Institut de France* has the right to cancel the Competition at any moment and for any reason. Thus, candidates cannot claim for any compensation on this account. Every contestant accepts the rules and the program as well as the fact that the jury's decisions are definitive.

## **ARTICLE 12 – QUESTIONS**

The Competition is "an open contest" and therefore closed for questions.

You can download this file on the Jacques Rougerie Foundation's website:

<https://sqore.com/opportunity/international-competition-in-architecture>

They support us:

